



## HOLY GHOST SCHOOL ART PROGRAMME OF STUDY

		Exploring and Developing ideas	Evaluating and developing work	Drawing	Painting	Printing	Textiles/Collage	3d form	Breadth of study
RECEPTION	<p>Ongoing Provision: Paint, malleable materials, pencils, paints, collage materials, junk modelling materials</p> <p>Some of the activities are carried out by all children, some are 'chosen' but all children will have access to all activities.</p> <p>These activities can be varied and extended depending on the interests of the children</p>	Understand that different media can be combined to create new effects	Share creations explaining processes used	Self Portraits - careful observation Fruit - observational drawing	Mixing colours Self Portraits Seasonal colours	Hand prints Transport print pictures	Elmer milk bottle art Natural materials- Andrew Goldsworthy art	Junk modelling Seasonal Sculpture - Trees RE Sculpture cross with pipe cleaners and beads Clay bowls Clay animals Clay leaves	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
YEAR 1	Clay - leaves	Record and explore ideas	Review what they and others have done and					Manipulate clay in a variety of ways, eg rolling	Work on own and collaboratively



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		<p>from first hand observation, experience and imagination Ask and answer questions about the starting points for their work and develop their ideas. Explore the differences and similarities within the work of artists, crafts people and designers in different times and cultures</p>	<p>say what they think and feel about it. Identify what they might change in their current work or develop in their future work. Annotate work in sketchbook. Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. Adapt their work according to their views and describe how they might develop it further.</p>					<p>kneading and shaping Explore sculpture with a range of malleable media especially clay Experiment with, construct and join recycled natural and man made materials Explore shape and form</p>	<p>with others on projects in 2 and 3 dimensions and on different scales Use ICT Investigate different types of art, craft and design</p>
	Painting - Landscapes				<p>Use a variety of tools and techniques including the use of different brush types and sizes Mix and match colours to artefacts and objects Work on different scales</p>				



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					Mix secondary colours and shades Using different types of paint				
	Printing- trees					Make marks in print with a variety of objects including natural and man made objects Make rubbings Recognise pattern in the environment			
YEAR 2	Collage - Florence Nightingale/Mary Seacole	Record and explore ideas from first hand observation, experience and imagination Ask and answer questions about	Review what they and others have done and say about what they think and feel about it Identify what they might				Create textured collages from a variety of media		Work on own and collaboratively with others on projects in 2 and 3 dimensions and on different scales Use ICT
	Painting - Great fire of London				Use a range of secondary colours, shades and tones				



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		the starting points for their work and develop their ideas. Explore the differences and similarities within the work of artists, crafts people and designers in different times and cultures	change in their current work or develop in future work Annotate work in sketch book		Experiment with tools and techniques including layering, mixing media, scraping through etc Name different types of paintbrush and their properties Mix and match colours				Investigate different types of art, craft and design
	Sculpture - Queen Elizabeth II							Manipulate clay for different purposes Experiment and join materials confidently	
YEAR 3	Clay - Stone Age Houses	Select and record from first hand observation, experience and imagination and	Compare ideas methods and approaches in their own and others' work and say what					Join clay adequately and reasonably independently Construct a simple clay base	Join clay adequately and reasonably independently Construct a simple clay base



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		explore ideas for different purposes. question and Make thoughtful observations about starting points and select ideas to use in their work. Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures	they think and feel about them Adapt their work according to their views and describe how they might develop it further. Annotate work in sketchbooks					for extending and modeling other shapes Plan, design and make models.	for extending and modeling other shapes Plan, design and make models.
	Painting - Egyptian masks				Mix a variety of colours and know which primary colours make secondary colours Use a developed colour vocabulary Experiment with different effects and textures, eg blocking in colour, washes, thickened paint etc				
	Drawing with pastels - volcanoes			Experiment with different grades of pencil and other implements.					



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				<p>Plan, refine and alter their drawings as necessary          Use a sketchbook to collect and record visual information from different sources.          Draw for a sustained period of time at own level          Use different media to achieve variations in line, texture.          Tone, colour, shape and pattern.</p>					
YEAR 4	Watercolour	Select and record from first hand observation, experience and imagination and	Compare ideas methods and approaches in their own and others' work and say what		Make and match colours with increasing accuracy Use specific colour language				Work on own and collaboratively with others on projects in 2 and 3 dimensions



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		explore ideas for different purposes. question and Make thoughtful observations about starting points and select ideas to use in their work. Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.	they think and feel about them Adapt their work according to their views and describe how they might develop it further. Annotate work in sketchbooks		- tint, tone, shade, hue Choose paints and implements appropriately Plan and create different effects and textures with paint, matched to the task Show increased independence and creativity with the painting process.				and on different scales Use ICT Investigate art, craft and design in the locality and in a variety of genres, styles and traditions
	Mono-printing - cities					Research, refine and improve a print Select broadly the kinds of material to print with in order to obtain the required effect.			
	Drawing – Roman coins – side profile			Make informed choices in drawing inc					



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				<p>paper and media Alter and refine drawings and describe changes using art vocabulary Collect images and information independently in a sketchbook Use research to inspire drawings from memory and imagination Explore relationships between line and tone, pattern and shape, line and texture</p>					
YEAR 5	Clay - Islamic tile	Select and record from first hand	Compare ideas methods and approaches in their own and					Plan a sculpture through drawing and other	Work on own and collaboratively with others on





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		<p>observation, experience and imagination and explore ideas for different purposes. question and Make thoughtful observations about starting points and select ideas to use in their work. Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</p>	<p>others' work and say what they think and feel about them Adapt their work according to their views and describe how they might develop it further. Annotate work in sketchbooks</p>					<p>preparatory work Develop skills in using clay inc slabs and coils Describe the different qualities involved in modeling sculpture and construction</p>	<p>projects in 2 and 3 dimensions and on different scales Use ICT Investigate art, craft and design in the locality and in a variety of genres, styles and traditions</p>
	Painting - Great Wave				<p>Demonstrate a secure knowledge about primary and secondary, warm and cold, complimentary and contrasting colours Work on preliminary studies to test media and materials Create imaginative work from a</p>				



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					variety of sources				
	Printing and collage - the Blitz					<p>Explain a few techniques include the use of polyblocks, relief, mono and resist printing            Choose the printing method appropriate to the task            Build up layers and colours/textures            Choose overlay colours and inks</p>			
YEAR 6	Plastic Sculpture	Select and record from first hand observation, experience and imagination and explore ideas for different purposes. question and	Compare ideas methods and approaches in their own and others' work and say what they think and feel about them Adapt their work according to their views					Plan a sculpture through drawing and other preparatory work Use recycled, natural and man-made materials to create a sculpture	Work on own and collaboratively with others on projects in 2 and 3 dimensions and on different scales Use ICT Investigate art, craft and design in the locality



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		<p>Make thoughtful observations about starting points and select ideas to use in their work. Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</p>	<p>and describe how they might develop it further. Annotate work in sketchbooks</p>					<p>Create sculpture and constructions with increasing independence</p>	<p>and in a variety of genres, styles and traditions</p>
	<p>Drawing – People in action</p>			<p>Demonstrate a wide variety of ways to make different marks Identify artists who have worked in a similar way to their own work Develop ideas using different or mixed media Manipulate and experiment with the elements of art, line, tone, patterns, texture, form, space, colour and shape</p>					